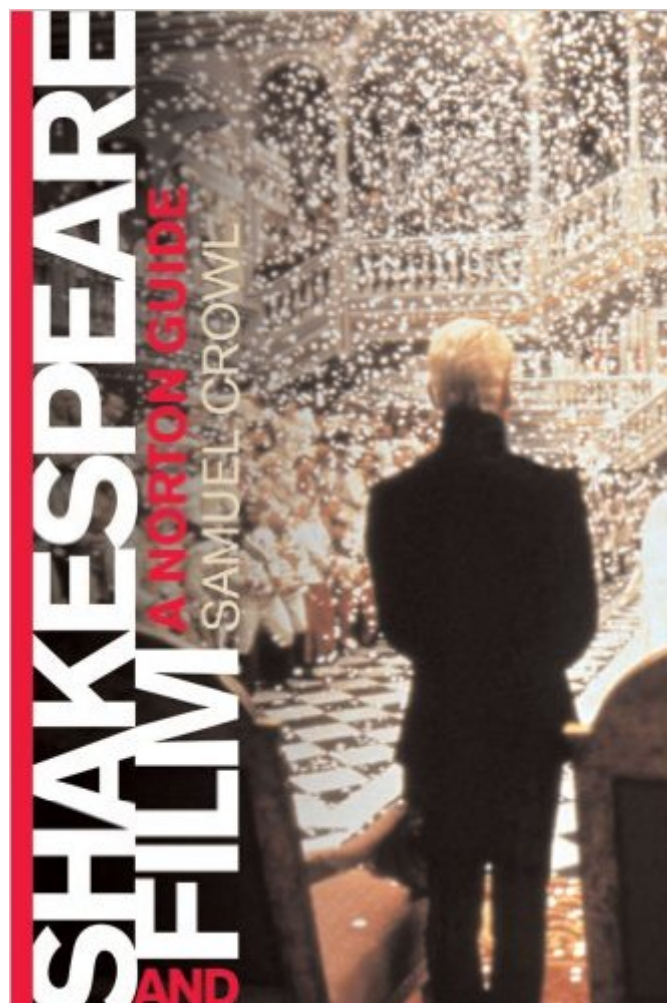


The book was found

Shakespeare And Film: A Norton Guide



Synopsis

A lively, concise introduction to film adaptations of Shakespeare's plays from the silent era to the present, *Shakespeare and Film* pays particular attention to the most influential directors' cinematic portrayals of the plays, offering insightful close readings of the elements of film—camera work, editing, music, acting, montage, among others—that students can use as models for their own writing and analysis. The book also includes a glossary of film and critical terminology as well as annotated selected bibliographies and filmographies.

Book Information

Paperback: 272 pages

Publisher: W. W. Norton & Company; 1 edition (December 10, 2007)

Language: English

ISBN-10: 0393927652

ISBN-13: 978-0393927658

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars— See all reviews— (1 customer review)

Best Sellers Rank: #427,780 in Books (See Top 100 in Books) #21 in Books > Humor &

Entertainment > Movies > Adaptations #269 in Books > Humor & Entertainment > Movies >

Genre Films #436 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

One of the best books on Shakespeare and Film. The writing is lively and incisive. The approach is historical and filmic (i.e., directing, camera, lighting, etc.), and the chapters are organized accordingly. There's plenty of discussion of particular films, but there's no extended, chapter-length treatment of individual films. It's a good read.

[Download to continue reading...](#)

Shakespeare and Film: A Norton Guide The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) The Norton Shakespeare: The Essential Plays / The Sonnets (Third Edition) The Norton Shakespeare: Based on the Oxford Edition: Essential Plays / The Sonnets (Second Edition) The Norton Shakespeare (Third Edition) The Norton Shakespeare: Tragedies (Third Edition) The Norton Shakespeare (Third Edition) (Vol. One-Volume) The Norton

Shakespeare: Based on the Oxford Edition, 2nd Edition Shakespeare and Modern Popular Culture (Oxford Shakespeare Topics) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Antony and Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series) Shakespeare and Women (Oxford Shakespeare Topics) Shakespeare in the Movies: From the Silent Era to Shakespeare in Love (Literary Artist's Representatives) Spark Notes No Fear Shakespeare Othello (SparkNotes No Fear Shakespeare) Will in the World: How Shakespeare Became Shakespeare Shakespeare Set Free: Teaching Romeo & Juliet, Macbeth & Midsummer Night (Folger Shakespeare Library) Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series) The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare) Will in the World: How Shakespeare Became Shakespeare (Anniversary Edition)

[Dmca](#)